version

1 inch HIGH-FIDELITY DOME TWEETER

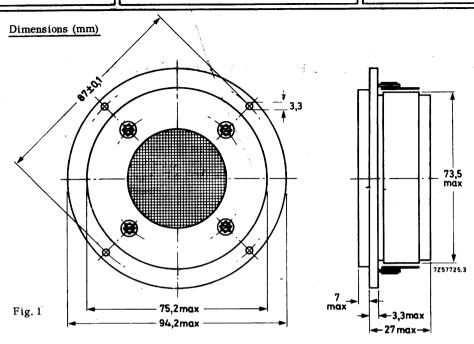
APPLICATION

For the reproduction of audio frequencies from 1500 Hz to 22000 Hz with very low distortion in multi-way high fidelity loudspeaker systems according to DIN 45500. Minimum recommended cross-over frequency 1600 Hz.

TECHNICAL DATA

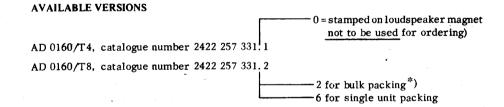
| | T4 | TE TE | |
|--|--------------------|--------------------|----------|
| Rated impedance | 4 | 8 | 13 |
| Voice coil resistance | 3,4 | 6,7 | : ? |
| Resonance frequency | 1000 | 1000 | Hz |
| Power handling capacity, (mounted on baffle) cross-over frequency 1600 Hz - 12 dB/oct. cross-over frequency 4500 Hz - 12 dB/oct. | 20 40 | 20 40 | w w |
| Operating power | 4 | 4 | W |
| Sweep voltage | 3 | 4, 5 | V |
| Energy in airgap | 110 | 110 | mļ |
| Flux density | 1, 2 | 1,2 | T |
| Airgap height | 3 | . 3 | mm |
| Voice coil height | 3 | 3 | mm |
| Core diameter | 25 | 25 | mm |
| Magnet material diameter weight | Fxd 72 0, 25 | Fxd 72 0, 25 | mm kg |
| Weight of loudspeaker | 0,55 | 0,55 | kg |

Material of dome and surround is polycarbonate.



One tag is indicated by a red mark for in-phase connection.

Face of loudspeaker should not lie behind plane of baffle.



FREQUENCY RESPONSE CURVES

Fig. 2 Input power 4 W

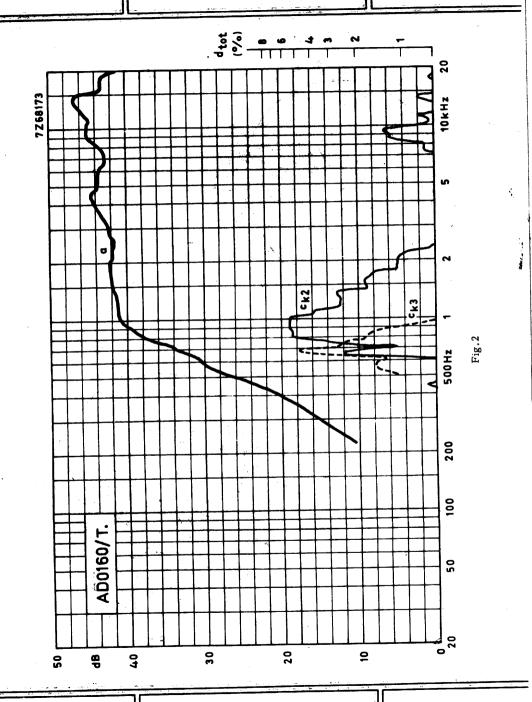
Curve a: Sound pressure measured in anechoic room, loudspeaker unmounted. The characteristic may be, over the width of one octave, maximum 2 dB lower than indicated.

Curve c: Total non-linear distortion, measured at the operating power in anechoic room, loudspeaker mounted on baffle.

^{*)} Minimum packing quantity 9 per unit.

1 mch High-Fidelity dome tweeter

AD0160/T.



Directional curves at different frequencies

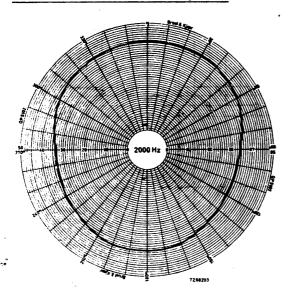


Fig. 3

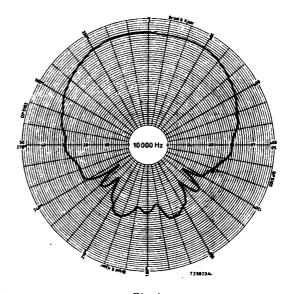


Fig. 4

1 inch HIGH-FIDELITY DOME TWEETER

AD0160/T.

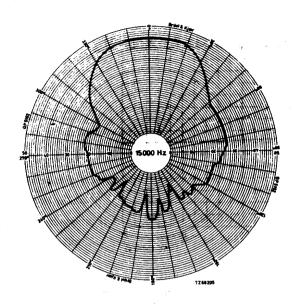


Fig. 5

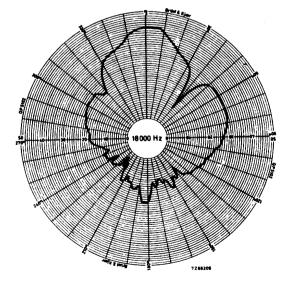


Fig. 6

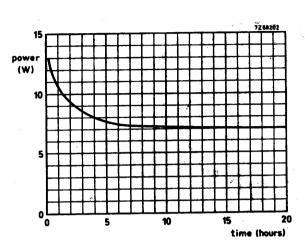


Fig. 7 Maximum permissible power characteristic for unmounted tweeter only, valid for frequencies from 2 kHz onwards. White noise. High-pass network 2000 Hz, 12 dB/oct.

RESPONSE CURVES

For the standard range one curve (a), showing the sound pressure as a function of the frequency is given in the Data sheets.

For the High quality range two additional curves b and c can be found in the Data sheets concerned, showing the sound pressure and the distortion as a function of the frequency.

For the High fidelity range the curves a, b and c are given, and for the squawkers and tweeters besides a directional response curve (d).

Measuring conditions concerning mounting of the loudspeaker:

| | | sound pressure curve a curve b curve d | | distortion curve c | |
|-----------------------|------------|--|------------------------|-----------------------|------------------------|
| measured in | | anechoic room | half free field | anechoic room | anechoic room |
| Standard range | | unmounted | | | |
| High quality range | woofers | unmounted | enclosure | | enclosure |
| | full range | unmounted | baffle | | baffle |
| | tweeters | unmounted | baffle | unmounted | baffle |
| High fidelity range | woofers | unmounted | enclosure | | enclosure |
| | squawkers | unmounted | baffle or enclosure | unmounted | baffle or enclosure |
| | tweeters | unmounted | baffle | unmounted | baffle |

TERMS AND DEFINITIONS

[&]quot;Unmounted": The loudspeaker is placed in a clamping set-up which does not influence its radiation characteristics.

[&]quot;Mounted in enclosure": The loudspeaker with the gasket outside the enclosure of dimensions specified on the data sheet (flush mounted or front mounted as specified).

[&]quot;Baffle": The loudspeaker is fitted to a baffle of dimensions specified on the data sheet (flush mounted or front mounted).

[&]quot;Half free field": The acoustical conditions on the forward side approach those of free space.

[&]quot;Anechoic room": The acoustical conditions approach those of free space. (IEC Publication 200, para 3.1).

LOUDSPEAKERS

GENERAL

"Operating power" is the sine-wave power input to the loudspeaker which corresponds with a sound level of 96 dB with respect to $2 \times 10^{-4} \, \mu \rm bar$ at a microphone distance of 1 m, or 86 dB on a distance of 3 m respectively. This sound level is the average level over the frequency range of the loudspeaker.

ATMOSPHERIC CONDITIONS

The atmospheric conditions for measurement are:

Temperature: 15 to 35 °C Relative humidity: 45 to 75 % Pressure: 860 to 1060 mbar

TEST METHODS AND MEASUREMENTS

1 Impedance

The impedance is the modulus of the lowest value of the electrical impedance in the frequency range above the resonance frequency of the loudspeaker as determined by the method specified in para. 3 below.

1.1 Measuring apparatus

- Audio-frequency simus-signal generator with a constant output voltage over the range 0 to $20\,000~{\rm Hz}$.
- Linear amplifier with an output impedance not greater than 1/3 of the rated loud-speaker impedance and a power output of approx. 0.1 x the power handling capacity of the loudspeaker.
- A 1 Ω resistor connected in series with the loudspeaker.
- An electronic voltmeter shunted across the 1 Ω resistor.

1.2 Conditions

- The loudspeaker is unmounted.
- The power input to the loudspeaker will not exceed 0.1 x the power handling capacity as determined in para. 4 below.

1.3 Measuring result

The mean value of the impedance measured on production samples is stated on the data sheets as rated impedance.

2 Voice coil resistance

The voice coil resistance is the (d.c.) resistance of the voice coil.

2.1 Measuring apparatus

Low d.c. Ohm-meter.

2.2 Conditions

The d.c. power input to the loudspeaker does not exceed 0.1 the power handling capacity.

2.3 Measuring result

The measured resistance, with its tolerance, is given on the data sheets.

3 Resonance frequency

The resonance frequency is that frequency where the modulus of the electrical impedance has its first principal maximum in an ascending scale, the electrical input being such as to have no significant effect on the resonant frequency.

3.1 Measuring apparatus

Same as for "Impedance". See para.1.

3.2 Conditions

- The loudspeaker is measured unmounted.
- The resonance frequency is determined after applying to the loudspeaker for a duration of 5 s a test signal equal to that required to test the power handling capacity.

3.3 Measuring result

The resonance frequency is that frequency at which the voltmeter indicates the first minimum deflection as the frequency is swept slowly from 0 Hz, the output voltage of the amplifier being such that the voltmeter reads for the resonance frequency:

- 40 to 60 mV for loudspeakers with a rated impedance less than 20 Ω ;
- 15 to 25 mV for loudspeakers with a rated impedance between 20 Ω and 100 Ω ;
- 4 to 6 mV for loudspeakers with a rated impedance greater than 100 Ω_{\star}

4 Power handling capacity

The power handling capacity is the nominal power which the 'oudspeaker will satisfactorily handle as checked by an accelerated life test.

4.1 Test apparatus

- White noise generator.
- Power amplifier with an output impedance not greater than 1/3 of the rated impedance of the loudspeaker.
- Filter(s) as specified below.
- Voltmeter indicating the r.m.s. value of the voltage.

4.2 Conditions

- A test voltage is applied to the loudspeaker for an uninterrupted period of 100 hrs.
 The r.m.s. value of this voltage corresponds with the specified power handling capacity of the loudspeaker.
- The test voltage has a frequency distribution corresponding with that of the output of a filter as specified in IEC Publication 200, para. 5.7, or DIN 45 573, when fed from a white noise source.
- If the loudspeaker is designed to operate in a restricted frequency range, the corresponding network (filter) which is connected to the loudspeaker during the test, is specified on the data sheet. The test voltage is measured at the input terminals of the network.
- The method of mounting is as specified on the data sheet.

4.3 Test result

To pass this test the loudspeaker has to function properly at the end of the test period. Deviation from the specified resonance frequency is allowed.

5 Total non-linear distortion

This is the ratio between the r.m.s. value of the harmonic content of the sound pressure to the average value of the sound pressure over the frequency range of the loud-speaker. The distortion is expressed as a percentage.

5.1 Conditions

- The loudspeaker is mounted as specified on the data sheet.
- The power input to the fondspeaker is the operating power.
- The interophone distance is as specified on the data sheet. (See also definition of "Operating power")

5.2 Measuring result

The distortion curve with its limits of High quality and High fidelity loudspeakers is given on the data sheet.

6 Sweep voltage

The sweep voltage test involves the loudspeaker to receive a sinusoidal test signal of specified constant amplitude. The frequency of this signal is swept through the specified frequency range.

Test apparatus

- Audio-frequency sinus-signal generator with a constant output voltage over the range from 0 to $20\,000~\mathrm{Hz}_{\odot}$
- Linear amplitier with an output power appropriate to the loudspeaker under test and an output impedance not greater than 1/3 x the rated loudspeaker impedance. For power see 6.2.
- An electronic voltmeter with high input impedance.

6.2 Conditions

- The loudspeaker is tested unmounted.
- The input voltage is
 - a) for the Standard range such that the power input to the loudspeaker is 0.5 x the specified power handling capacity. b) for the High quality range and the High fidelity range as specified on the data
- sheets - If the loudspeaker is designed to operate in a restricted frequency range, the corresponding network (filter) which is connected to the loudspeaker during the test, is specified on the data sheet. The test voltage is measured at the input terminals of the network.

6.3 Test result

To pass this test the loudspeaker has to function properly during the test.

7 Flux density

This is the magnetic flux density measured in the air gap.

7.1 Measuring apparatus

- Differential search coil pair.
- Galvanometer.

7.2 Conditions

- -The distance between the centres of the two coils is equal to the air gap height minus 1 mm.
- The two coils are put into the air gap symmetrical with respect to the poleplate.

7.3 Measuring result

The minimum flux density as measured on production samples is stated on the data sheet.

Frequency response

The frequency response is the graph representing the sound pressure as a function of frequency applying to the loudspeaker a constant sine-wave signal V.

8.1 Measuring apparatus

| - Microphone | Bruel & Kjaer, type 4131 |
|--------------------------|--------------------------|
| - Microphone amplifier | Bruel & Kjaer, type 2605 |
| - Cathode follower | Bruel & Kjaer, type 2613 |
| - Sine /random generator | Bruel & Kjaer, type 1024 |
| - Level recorder | Bruel & Kjaer, type 2305 |

The apparatus is set as follows:

| - Writing speed | 125 | mm/s |
|----------------------------|--------|------|
| - Paper speed | 3 | mm/s |
| - Range potentiometer | 50 | dB |
| - Lower limiting frequency | 10 | ilz |
| - Rectifier response | r.m.s. | |
| - Writing width | 100 | mm |
| - Compressor speed | 300 | dB/s |

8.2 Conditions

- Sine-wave signal $V = \sqrt{W.Z_r}$
- for anechoic room measurements W = 50 mW for loudspeakers up to 23 cm (9 in) nominal diameter, or 25 mW for all loudspeakers of greater diameter

V = test voltage

 Z_r = rated impedance as specified on the data sheet

- Microphone position: in axis of loudspeaker on a distance of 50 cm for anechoic room measurements
- The reference level of 0 dB represents a sound pressure level of 52 dB with respect to $2 \times 10^{-4} \mu \text{bar}$ ($2 \times 10^{-5} \text{ N/m}^2$), unless otherwise stated
- Curve a is measured in a anechoic room; loudspeaker unmounted
- Curve b is measured in a half free field; loudspeaker mounted as specified on the data sheet
- Curve d is measured in a anechoic room; loudspeaker unmounted

8.3 Measuring result

A description of the sensitivity and the frequency response curve(s), together with the limits for curve a are given on the data sheet.

9 Direction of magnetisation

The magnet is so magnetised that the centrepole is <u>south</u> for systems with a ring magnet, and <u>north</u> for systems with a slug magnet.

10 Polarity

The cone of the loudspeaker will move outward when a d.c. voltage is applied to the terminals so that the red marked terminal is positive.

The voltage applied does not exceed the "sweep voltage".